

ADDITIONAL BACKGROUND ON ARCLIGHT'S FOUNDER AND PRINCIPAL DESIGNER

Prior to decamping from the corporate world to start her interior design business, **Laura Chung** was a partner in a boutique business strategy consulting firm, and provided advisory services to such firms as Biogen, Johnson & Johnson, and Cargill. She also spent time working in mergers and acquisitions associate at Goldman Sachs. Previously, Laura worked in the energy sector, and made her initial mark in the environmental sustainability world by developing the first merchant wind farm in the United States: an operational 11MW facility in upstate New York. She has also taught statistics at the masters level--another reflection of her analytical nature that brings so much rigor and depth to the design process. Laura is the author of two published books about business consulting and the energy sector, and is presently working on a new book about green design.

Laura graduated summa cum laude from Dartmouth College, having studied art and literature and spent time abroad in Austria and Spain. Later, she earned an MBA from the #1-ranked University of Chicago business school. Along the way, she continued her art and design education at the Rhode Island School of Design, Boston Architecture Center, and the Art Institute of Chicago. While living in Boston, she was privileged to study color theory with Ati Johannsen, daughter of famed Bauhaus movement founder Walter Gropius. Laura is a LEED Accredited Professional, and member of the National Kitchen and Bath Association (NKBA).

Back in 1983, Laura was the first girl to win the industrial arts award in her New York area middle school--reflecting a knack for spatial thinking and architectural approaches to the arts that she has pursued ever since. She was an award-winning visual artist through her school and college years, with a focus on aesthetic styles from impressionist to abstract expressionist. Over the years, she has experimented with a wide range of arts and crafts media, providing a foundation of knowledge and experience that allows her to work collaboratively with the artisans she brings in to design projects.



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